

## To Competitors:

First off, thank you so much for participating in our second annual Battle of the Bands Competition! We're excited to provide our community with an event that showcases great music/musicians while also promoting our local businesses, like RS Taylor & Sons Brewery. For those of you who don't know, this fundraiser is to support The Historic Salem Courthouse Community Center, which is a pillar for community service, education and history in our small town. All ticket sales and donations will go towards renovations for the building to ensure that it keeps serving the community in the best way it can.

### **REGISTRATION INFORMATION**

- Bands must have 2-8 members in order to compete
- Absolutely NO lip-syncing or tracking vocals.
- Bands must complete a registration form and pay \$35 non-refundable entry fee. The entry fee can be paid through cash or by check with submission form.
- Once approved, the entry fee is non-refundable under all circumstances, including withdrawal from the competition
- For alternative forms of payment and form submission, please email Iris at [rrogers970@gmail.com](mailto:rrogers970@gmail.com)
- Deadline: All entries must be submitted by May 30th, 2020

### **COMPETITION INFORMATION**

- Band members must be at least 16 years old to compete. Underage drinking will not be tolerated. Any applicants under 21 found drinking will immediately be disqualified and parental guardians will be notified.
- Bands may perform up to 4 songs or 20 minutes worth of music
- All Bands must bring their own instruments. A drum set is provided, we ask that you bring your own symbols and sticks
- Sound equipment provided, if you are bringing special equipment, be sure to make that clear to Iris ahead of time
- Band must be able to set up and step down off the stage in a ten minute range each. An MC will be addressing the audience during set up and take down.
- Next band should be ready on deck, set to go, there will be someone prepping you
- In each round of the 3 preliminary rounds, three bands will compete against each other, and a winner from each round will be selected. Those 3 finalists will go on to the Sudden Death round where they will have the chance to perform again, and the winner

of the \$1,000.00 will be selected. We are offering a second place prize this year of \$500. There is a possibility of a “people’s choice” award this year, but it is TBD.

- Management and/or judges have the right to disqualify a band at discretion due to misconduct. Foul language, inappropriate or controversial topics, and/or distasteful behavior will result in immediate disqualification from the competition. All songs must be appropriate for a family oriented environment.
- Alcohol is prohibited on stage while performing.
- RS Taylor & Sons and the Historic Salem Courthouse Community Center are not liable for accidents, injuries, liability or equipment disappearance or damage.

### SONG CRITERIA

- Contestants may submit an original or cover of an existing song, but all cover songs must be identified as a cover and contain the original song title.
- Song lyrics must be Family Friendly. Songs with obscene subject matter, use of profanity, will not be considered.

### JUDGING

- Judges for the 2020 Battle of the Bands are still TBD. A follow up email will be sent to all competitors, and an announcement will be made when judges are finalized.
- **Contestants are not to speak, reach out, or address the judges at all before the competition. If at any point AFTER the competition begrudgingly remarks or threats are made towards or at the judges, the threatening party will be dismissed from the event entirely. There is no wiggle room on this matter whatsoever.**
- The judging system is designed to keep the contest open to all skill levels and song choices while keeping the event fair and competitive.
- Judges will be instructed to ignore “genre bias”...not to reward a band for playing a type/style of music that the judge personally likes, and, conversely, not to penalize a band simply because the music isn’t agreeable with the judge’s personal taste.
- There are five categories on which each band will be judged.
- Each category is worth 20 points.
- At the end of each performance, the total number of points a band receives from each judge will be added together with the other judges to reach the bands final score.
- Each judge will be given a scoring sheet for the band. There will be a place for judges to write comments. Once the competition is over, bands will have the opportunity to obtain the scoring forms from the event coordinator.

## **JUDGING CRITERIA**

- 1. PLANNING/PREPAREDNESS:
  - a. Evidence of performance planning; i.e. demonstration of the musical/movement or program dynamics, etc.
  - b. Instruments and equipment made ready prior to performance, start on time, stay within time limits for set-up and breakdown.
  - c. Evidence of rehearsal, bands know the lyrics, bands appeared ready and prepared to play.
- 2. ORIGINALITY:
  - a. Do the songs fit the genre, how unique do the songs sound, do the songs fit the set?
  - b. Is the band's appearance original, does the band look original, does the band stand out?
  - c. Does the band demonstrate any level of original improvisational skill? For example, 'jam out' or vocal through an instrument change?
- 3. INTERFACE WITH AUDIENCE AND OTHER MEMBERS:
  - a. Did the band interact with the audience?
  - b. Did the members interact with each other during the performance?
- 4. QUALITY OF PERFORMANCE:
  - a. How was the band's confidence and competence?
  - b. Did they look at ease while playing?
  - c. Did they appear to be able to do what they wanted to do?
  - d. How was the band's stage presence, did they use the stage effectively?
  - e. Does the band's attitude appear suitable to their genre?
- 5. AUDIENCE REACTION:
  - a. Was the audience engaged and appreciative?
  - b. Did they draw the audience to the stage when they performed?
  - c. Were people actively dancing while playing through their set?

## **AWARD INFORMATION**

- 1st prize is \$1000
- Second Prize \$500
- People's Choice TBD

## **THE DAY OF THE COMPETITION**

- Any band that has not arrived at the Brewery 45 minutes before play time will be disqualified from Battle of the Bands. There are no exceptions to this rule.
- There are 10-minute set-changes allowed. In the event that a set-change runs into the bands scheduled time due to technical difficulties, the following time slots will be adjusted, and you will get your full 20-minute time slot. If the set change runs long as a result of an elaborate stage setup, it is at the discretion of the stage manager to either allow the full 20 minutes, or to start the clock before you are ready. We are very good about getting bands on and off, but please try and clear any concerns about your setup with the stage manager PRIOR to your performance. No banners or backdrops.
- You can bring one (1) roadie, sorry otherwise there is NO guest list. Which includes no Wives, High School buddies or co-workers. (Band members only!). With that said, other than actual performers. Additionally, band hospitality is strictly for band members only. Anyone caught giving hospitality foods to audience members or anyone other than members of their band will be disqualified from the competition.
- There will be a stage manager to assist with set-up and tear-down for each band. The stage manager has the final word on all time challenges.
- Band members are responsible for the security of their personal equipment. There will be pop up tents provided that are BANDS ONLY where equipment and personal belongings can be placed.
- Anyone caught stealing, tampering with or removing any of the Battle of the Bands gear or equipment will be disqualified and subject to prosecution.

## **EQUIPMENT INFORMATION**

- A sound system will be rented for the day of the event. All bands must specify on the registry form, and be in contact with Iris Rogers ([rrogers970@gmail.com](mailto:rrogers970@gmail.com)) about specifics when it comes to equipment.

## **REGISTRATION NIGHT**

- All confirmed registrants must attend Registration Night which will be held on June 19th, 2020, at RS Taylor Brewery. This night will provide a review of the rules and regulations, then host a blind draw for the night you will perform in the Preliminary round.
- To Recap: You must register online by May 31st, 2020, and attend the Mandatory Registration Night, June 19<sup>th</sup>, 2020

**\*\*\*\*\*PR INFORMATION\*\*\*\*\***

Please include an email with promotional content to Iris at [rrogers970@gmail.com](mailto:rrogers970@gmail.com) :

- a. Link to a photo of band members
- b. Short bio,
- c. Video of your band playing a song (see criteria below) on an .mp3 sample of music that must not exceed five minutes (and 5Mb in size) and posted on one of the following social media platforms. You can also Copy the URL link to your entry on your submission form or send the content directly by email.
  - i. YouTube
  - ii. Facebook
  - iii. Instagram

You can find us on facebook here:

<https://www.facebook.com/Salem-Courthouse-Community-Center-457101481003366/>

Please continue you to promote yourselves at this event and invite your friends and family. Bands are encouraged to promote the event via all channels. We will create one Facebook event for Battle of the Bands. We do not want every band making their own FB event and confusing fans. You can find the facebook event here:

<https://www.facebook.com/events/216388959710447/>

**TICKET INFORMATION**

Tickets can be purchased online here:

<https://battleofthebands.brownpapertickets.com>

Tickets can also be bought at The Courthouse, or RS Taylor & Sons Brewery. Pre-sale tickets are \$15, at the door is \$20